



**डॉ. बी.आर. अम्बेडकर सामाजिक विज्ञान विश्वविद्यालय**  
**Dr. B.R. Ambedkar University of Social Sciences**  
(State University established by the Government of Madhya Pradesh)

**SYLLABUS PRESCRIBED FOR M.A. ENGLISH**  
**(Semester Pattern with CBCS)**

**Semester Pattern Scheme of Examination for M.A.**  
**in English with Choice Based Credit System**  
**(To be implemented from the session 2018-19**  
**onwards)**

<b>Semester I</b>			
Code Number		Title	Category
1T1	Paper I (Compulsory)	English Poetry from Chaucer to Milton	Core
1T2	Paper II (Compulsory)	The Renaissance Theatre	Core
1T3 (A)	Paper III  Any <b>one out of four</b> Core papers	Indian Writing in English - I	Core
1T3 (B)		Indian Diasporic Fiction	Core
1T3 (C)		Indian Writing in Translation	Core
1T3 (D)		Indian Literary Criticism	Core
1T4 (A)	Paper IV  Any <b>one out of four</b> Core papers	The English Novel - I	Core
1T4 (B)		Comparative Literature	Core
1T4 (C)		The History of English Language - I	Core
1T4 (D)		The English Prose - I	Core

<b>Semester II</b>			
Code Number		Title	Category
2T1	Paper I (Compulsory)	Restoration and 18 <sup>th</sup> Century English Lit.	Core
2T2	Paper II (Compulsory)	Modern English Drama	Core
2T3 (A)	Paper III  Any <b>one out of four</b> Core papers	Nineteenth Century American Literature	Core
2T3 (B)		Post Colonial Literature - I	Core
2T3 (C)		African Literature	Core
2T3 (D)		Literature and Gender	Core
2T4 (A)	Paper IV  Any <b>one out of four</b> Core papers	The English Novel - II	Core
2T4 (B)		Cultural Studies	Core
2T4 (C)		The History of English Language - II	Core
2T4 (D)		The English Prose - II	Core

<b>Semester III</b>			
Code Number		Title	Category
3T1	Paper I (Compulsory)	Literary Criticism and Theory - I	Core
3T2	Paper II (Compulsory)	Romantic and Victorian Poetry	Core
3T3 (A)	Paper III  Any <b>one out of four</b> Electives papers	English Comedies	Elective
3T3 (B)		20 <sup>th</sup> Century American Literature	Elective
3T3 (C)		The English Novel - III	Elective
3T3 (D)		Post Colonial Literature - II	Elective
3T4 (A)	Paper-IV Foundation <b>OR</b>	Communicative English - I	Foundation
3T4 (B)	Any <b>one out of three</b> Core papers	History of English Literature - I	Core
3T4 (C)		English Language Teaching - I	Core
3T4 (D)		European Fiction and Drama	Core

<b>Semester IV</b>			
Code Number		Title	Category
4T1	Paper I (Compulsory)	Literary Criticism and Theory - II	Core
4T2	Paper II (Compulsory)	Twentieth Century Poetry	Core
4T3 (A)	Paper III  Any <b>one out of four</b> Electives papers	African-American Literature	Elective
4T3 (B)		Dalit Literature	Elective
4T3 (C)		Indian Writing in English - II	Elective
4T3 (D)		Film Studies	Elective
4T4 (A)	Paper-IV Foundation <b>OR</b>	Communicative English - II	Foundation
4T4 (B)	Any <b>one out of three</b> Core papers	History of English Literature - II	Core
4T4 (C)		English Language Teaching - II	Core
4T4 (D)		Research Methodology	Core

## **SEMESTER I**

### **1T1. (Core) English Poetry from Chaucer to Milton**

#### **Unit I:**

Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

#### **Unit II:**

William Shakespeare: Sonnet Nos. 23, 24, 26, 27, 31.

Edmund Spenser: Sonnet Nos. 83, 84, 85, 86, 87.

#### **Unit III:**

John Donne: *The Canonization, A Valediction: Forbidding Mourning*

Andrew Marvell: *The Garden*

#### **Unit IV:**

John Milton: *The Paradise Lost* (Book I)

#### **Books Recommended for Further Reading:**

Emile Legouis, *Chaucer*

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

### **1T2. (Core) English Renaissance Theatre (1562-1642)**

#### **Unit I:**

Christopher Marlowe: *Doctor Faustus*

#### **Unit II:**

William Shakespeare: *Henry V*

**Unit III:**

William Shakespeare: *Hamlet*

**Unit IV:**

John Webster: *The Duchess of Malfi*

**Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. II)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Sandra Clark, *Renaissance Drama* (Cambridge, England: Polity, 2007)

**1T3. (A) Core: Indian Writing in English****Unit I:**

Shri Aurobindo: *Savitri* – Book I Canto I

Rabindra Nath Tagore: *Geetanjali* – Poems 1 to 20 (McMillan edition)

**Unit II:**

Mulk Raj Anand: “Untouchable”

**Unit III:**

Raja Rao: “Kanthapura”

**Unit IV:**

**R. K. Narayan:** “Crime and Punishment”, “The Doctor’s Word”, “Sweets for Angels”, “The Missing Mail”, “The Gentleman’s Gift”, “The Axe”

**Bhabhani Bhattacharya:** “The Acrobats”, “The Quack”, “Steel Hawk”, “Glory of Twilight”, “Pictures in the Fire”, “A Moment of Eternity”

**Books Recommended for Further Reading:**

1. *Poems of Rabindranath Tagore*, UBS Publishers, New Delhi.

2. Swati Ganguli, *Rabindranath Tagore and the Nation*, Purnaschat Publishers, 2012.

3. *Gitanjali*. Embassy books, 2011.

4. S. K. Mittal, *Arun Joshi: A Critical Study*, Omega Publication, 2011.
5. A. Das, *Anita Desai: A Critical Study*, Omega Publication, 2011
6. Makarand Paranjpe, *Indian Poetry in English* (Madras: Macmillan, 1993)

### **1T3. (B) Core: Indian Diasporic Fiction**

#### **Unit I:**

Amitav Ghosh: "The Sea of Poppies"

#### **Unit II:**

Jhumpa Lahiri: "The Interpreter of Maladies"

#### **Unit III:**

Kiran Desai: "The Inheritance of Loss"

#### **Unit IV:**

Salman Rushdie: "Midnight's Children"

#### **Books Recommended for Further Reading:**

Brown and Coelho, (eds.) *Migration and Modernization: The Indian Diaspora in Comparative Perspective*. (VA: College of William and Mary)  
 P. Carter, *The Lie of the Land* (London: Faber & Faber)  
 E. S. Nelson, (ed.) *Writers of the Indian Diaspora* (CT: Greenwood Press)  
 G. Rajan and R. Mohanran, (eds.) *Postcolonial Discourse and Changing Cultural Context: Theory and Criticism* (CT: Greenwood Press)

### **1T3. (C) Core: Indian Writing in Translation**

#### **Unit I:**

Kalidas: *Shakuntala*  
 Sudraka: *Mrichikatika*

#### **Unit II:**

Kabir: Poem Nos. I, VII, XII, XVI, XVII, XVIII, XXI, XXV, XXX, XXXIII, XXXVIII, XLI, LXVI. (*Selections from Kabir* (Macmillan))  
 A. K. Ramanujan: *Speaking of Siva*.  
 Basavanna: Poem Nos. 52, 70 and 84.  
 Mahadeviakka: Poem Nos. 87, 68 and 273.

**Unit III:**

Fakir Mohan Senapati: *Six Acres and a Third*

**Unit IV:**

The following short stories from *A Clutch of Indian Masterpieces* edited by David Davidar:-

Munshi Premchand: "The Shroud"

Sadat Hasan Manto: "Toba Tek Singh"

Mahashweta Devi: "Draupadi"

Ambai: "In a Forest, A Deer"

**Books Recommended for Further Reading:**

(Unit I) S.N. Dasgupta, *Theory of Rasa*

(Unit II) A K Ramanujan, *The Collected Essays* {Section III - Essays on Bhakti and Modern Poetry}, Oxford University Press.

(Unit III) A. K. Mehrotra, (ed.) *An Illustrated History of Indian Literature in English Colonialism, Modernity and Literature* edited by Satya K Mohanty

(Unit IV) Rakshanda Jalal, *Liking Progress, Loving Change* (OUP)

P. C. Kar, (ed.) *Rethinking Indian English Literature: Theory and Praxis* (Pencraft)

**1T3. (D) Core: Indian Literary Criticism****Unit I:**

Bharat Muni *On Natya and Rasa: Aesthetics of Dramatic Experience*

**Unit II:**

Bhartrhari : *On Syntax and Meaning*

**Unit III:**

Dandin: *Sarga-Bandha: Epic Poetry*

Abhinav Gupta: *On Santarasa: Aesthetic Equipose*

**Unit IV:**

Anandavardhana: *Dhvani: Structure of Poetic Meaning*

**Books Recommended for Further Reading:**

G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002).

S. Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt. 2005)

P. V. Kane, *History of Sanskrit Poetics*.

E. V. Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt. Ltd.

**1T4. (A) Core: The English Novel - I****Unit I:**

Henry Fielding: "Tom Jones"

**Unit II:**

Oliver Goldsmith: "Vicar of Wakefield"

**Unit III:**

Horace Walpole: "The Castle of Otranto"

**Unit IV:**

Jane Austen: "Emma"

**Books Recommended for Further Reading:**

I. Watt, *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding* (London, 1957)

J.M.S. Tomkins, *The Popular Novel in England* (London, 1932)

A. Kettle, *An Introduction to the English Novel: Volume 1* (London: Hutchinson University Library, 1951)

David Daiches, *A Critical History of English Literature*, Vol. III & IV (Allied Publisher, 1969).



## 1T4. (B) Core: Comparative Literature

### Unit I:

**Theory:** What is comparative literature?

Different definitions of comparative literature

Theories of comparison

The scope and relevance of the subject in Indian context

The study of translation theory; Adaptation; Abridgement

Literal vs. Literary Reading

Literature and other Disciplines; Literature and Ideas.

### Unit II:

**Literary Movements:** The poets: Shelley and Balkavi; Wordsworth and Keshavsut

### Unit III:

**Modernism:** The poets T. S. Eliot and Ba. Si.Mardhekar

### Unit IV:

Claude Brown: "Manchild in the Promised Land"

OmprakashValmiki: "Jhootan"

### Books Recommended for Further Reading:

S. S. Prawer, *Comparative Literary Studies: An Introduction*.

Henry Gifford, *Comparative Literature*.

Sisir Kumar Das, *Comparative Literature: Theory and Practice*.

Chandra Mohan, (ed) *Aspects of Comparative Literature* (New Delhi:. 1989).

M. H. Abrams, *The mirror and the Lamp*.

C. M. Bowra, *The Romantic Imagination*.

## 1T4. (C) Core: History of English Language – I

### Unit I:

1. Indo-European Family of Language

### Unit II:

2. Teutonic Verbal system
3. Teutonic Accent
4. The First Sound Shifting or Grimm's Law

### Unit III:

5. Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary)
6. Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

### Unit IV:

7. Individual Contributors to the English Language  
(Chaucer; Shakespear; Milton; Bible)

### Books Recommended for Further Reading:

Otto Jespersen. *Growth and Structure of the English Language*  
 H. Bradley, *The Making of English*  
 A. C. Baugh, *A History of English Language*  
 Simeon Potter, *Our Language*  
 Joseph willies, *Origins of the English Language*.  
 Thomas Pyles, *The Origins and Development of English Language* (New York: Harcourt)

## 1T4. (D) Core: English Prose - I

### Unit I:

Sir Philip Sidney: *The Defence of Poetry*

John Bunyan: *The Pilgrim's Progress*

### Unit II:

John Dryden: "A Discourse Concerning Origin and Progress of Satire"

Francis Bacon: "Of Truth", "Of Studies", "Of Revenge", "Of Love"

### Unit III:

James Boswell: *Life of Johnson*

Anthony Trollope: *Autobiography*

### Unit IV:

Thomas Carlyle: *The Hero as Poet*

D. H. Lawrence: *Why the Novel Matters*

### Books Recommended for Further Reading:

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

**SEMESTER II**  
**2T1. Core: Restoration and Eighteenth Century English Literature**

**Unit I:**

John Dryden: *Absalom and Achitophel*

**Unit II:**

Alexander Pope: *The Rape of the Lock*

**Unit III:**

Joseph Addison: "The Choice of Hercules", "Uses of the Spectator"

**Unit IV:**

Thomas Gray: *The Bard, The Progress of Poesy*

**Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. III)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

**2T2. Core: Modern English Drama**

**Unit I:**

G. B. Shaw: *Man and Superman*

**Unit II:**

John Osborne: *Look Back in Anger*

**Unit III:**

T. S. Eliot: *Murder in the Cathedral*

**Unit IV:**

Sean O'Casey: *The Shadow of a Gunman*

**Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Javed Malick, (ed.) Samuel Beckett: *Waiting for Godot*

Albert Camus, *Myth of Sisyphus*, (Penguin Publications)

**2T3. (A) Core: Nineteenth Century American Literature****Unit I (Prose):**

Emerson: "The Over Soul", "Self Reliance"

Thoreau: "Civil Disobedience"

**Unit II (Poetry):**

Walt Whitman (From "Song of Myself") Nos. 16, 17, 18, 20, 21, 22, 24, 30, 32

Emily Dickinson: *Because I Could Not Stop for Death, I Taste a Liquor Never Brewed, Light in Spring, This is My Letter to the World*

**Unit III (Short Stories):**

Nathaniel Hawthorne: "The Birthmark", "Rappaccini's Daughter"

**Unit IV (Fiction):**

Henry James: "The Portrait of a Lady"

**Books Recommended for Further Reading:**

Marcus Cunliffe, *American Literature to 1900* (Sphere Reference)

F.O. Matthiessen, *American Renaissance*

George McMichel, *Concise Anthology of American Literature*. (2<sup>nd</sup> Ed.)

Robert Spiller, *Literary History of the United States*. (Amerind Publishing Co.)

## **2T3. (B) Core: Postcolonialism and Literature - I**

### **Unit I:**

Chinua Achebe: "Arrow of God"

### **Unit II:**

Rudyard Kipling: "Kim"

### **Unit III:**

Amitav Ghosh: "The Shadow Lines"

### **Unit IV:**

Mahasveta Devi: "Breast Stories"

### **Books Recommended for Further Reading:**

Bill Ashcroft, Gareth Griffiths, Helen Tiffin, (eds) *The Postcolonial Studies Reader* (London, Routledge, 1995)

Anita Loomba, *Colonialism/Postcolonialism*

Leela Gandhi, *Postcolonial Theory: A Critical Introduction*

Frantz Fanon, *The Wretched of the Earth* and *Black Skins White Masks*

Edward W Said, *Orientalism*

Homi K. Bhabha, *Nation and Narration* and *The Location of Culture*

Bill Ashcroft, Gareth Griffiths and Helen Tiffin, *The Empire Writes Back*  
*The Spivak Reader: Selected Works of Gayatri Chakravorty*

## **2T3. (C) Core: African Literature**

### **Unit I:**

Margaret Atwood: *This is a Photograph of Me, Tricks with Mirrors*

J. P. Clark: *Casualties* (2nd part which consists of 11 poems/songs)

### **Unit II:**

Wole Soyinka: *A Dance of the Forests*

**Unit III:**

Doris Lessing: "The Grass is Singing"

**Unit IV:**

Chinua Achebe: "Things Fall Apart"

**Books Recommended for Further Reading:**

Emmanuel Obiechina, *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)

Gerald Moore, *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.

O.R. Dathrone, *African literature in the Twentieth Century*. London: Heinemann, 1979.

Dan Izevbye, Chinweizu et al *Toward the Decolonization of African Literature*. Enugu Fourth Dimension Publishers, 1980.

Martin Benham, *African Theatre Today*. London: Pitman Publishing, 1976.

Charles Larson, *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.

**2T3. (D) Core: Literature and Gender****Unit I:**

From Therigatha, Sumangalamata & Mettika, Vol I, pp 69-70

a) Janabai: "Cast off all Shame" Vol I, p83

**Unit II:**

Tarabai Shinde: *Stri PurushTulana* (A Comparison of Men & Women) Extract.

\*Extracts of these women poets and writers from Susie Tharu and K. Lalitha: *Women Writing in India*, Vols. I & II, OUP, New Delhi, 1991.

**Unit III:**

Charlotte Perkins Gilman: "The Yellow Wallpaper"

**Unit IV:**

C. S. Ambai: "The Squirrel"

**Books Recommended for Further Reading:**

Susie Tharu and K. Lalitha, *Women Writing in India*, Vols. I & II, OUP, New Delhi, 1991

Elaine Showalter, *Towards the Feminist Poetics in David Lodge Twentieth Century Literary Criticism: A Reader*, Vol. I

**2T4. (A) Core: The English Novel - II**

**Unit I: Romantic and Historical Novels**

Walter Scott: "Ivanhoe"

**Unit II: The Early Victorian Novels**

Charles Dickens: "Great Expectations"

**Unit III: Early Victorian Women Novelists**

George Eliot: "Silas Marner"

**Unit IV: The Later Victorians**

Thomas Hardy: "Jude the Obscure"

**Books Recommended for Further Reading:**

A. Friedman, *The Turn of the Novel* (New York 1966)

Boris Ford, ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)

R. Ellman, *James Joyce* (London, 1984)

A. Burgess, *The Novel Now* (London, 1967)

B. Bergonzi, *The Situation of the Novel* (London, 1970)

**2T4. (B) Core: Cultural Studies**

**Unit I:**

A. K. Ramanujan: "Three Hundred Ramayana: Five Examples and Three Thoughts on Translation"



**Unit II:**

Salman Rushdie's "The Moor's Last Sigh"

**Unit III:**

Habib Tanvir's adaptation of Shudraka's *Mricchakatikam* and Tendulkar's *Ghasiram Kotwal*

**Unit IV:**

Sooraj Barjatiya: *Hum Aapke Hai Kaun?* (1994)

**Books Recommended for Further Reading:**

Pramod Nayar, *Contemporary Literary and Cultural Theory* (Pearson)  
 K. W. Christopher, *Rethinking Cultural Studies* (Rawat)  
 A.C. Jeffrey and Seidman (eds.) *Culture and Society: Contemporary Debates*  
 (Cambridge Univ.)  
 During Simon, *The Cultural Studies Reader* (Routledge, 1993)  
 Greetz Clifford, *The Interpretation of Cultures* (NY: Basic Books, 1973)  
 Buniyaad stereotypes in *Main Tulasi Tere Aanganki*

**2T4. (C) Core: History of English Language – II****Unit I:**

## 1. Modern English

(Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

**Unit II:**

## 2. Foreign Elements in English

(Scandinavian; French; Latin; Greek; Indian)

**Unit III:**

## 3. Word-making in English

(Derivation; Backformation and Shortening; Composition; Root Creation, etc.)

## 4. Semantics

(Generalization; Restriction; Degeneration; Elevation; Euphemism)

**Unit IV:**

5. English as a World Language
6. English and Globalization

**Books Recommended for Further Reading:**

Otto Jespersen, *Growth and Structure of the English Language*  
 H. Bradley, *The Making of English*  
 A. C. Baugh, *A History of English Language*  
 Simeon Potter, *Our Language*  
 Stuart Robertson & P. G. Cassidy, *The Development of Modern English* (Prentice Hall)  
 John Nist, *A Structural History of English* (St. Martin Press)

**2T4. (D) Core: English Prose II****Unit I: (Short Story)**

Joseph Conrad: "Lord Jim"  
 D. H. Lawrence: "Sons and Lovers"

**Unit II: (Children's' Fiction)**

Lewis Carroll: "Alice in Wonderland"  
 Rudyard Kipling: "The Jungle Book"

**Unit III: (Utopia and Science Fiction)**

H. G. Wells: "The Time Machine"

**Unit IV: (Detective Fiction)**

Wilkie Collins: "The Woman in White"  
 Agatha Christie: "The Murder of Roger Ackroyd"

**Books Recommended for Further Reading:**

Matthews, Brandar, *The Short Story: Specimens Illustrating its Development*  
 Felicity Hughes, *Children's Literature: Theory and Practice*  
 Ian Todd, and Michael Wheeler, *Utopia*. London, Orbits, 1978.  
 Robert Scholes & E. Rabkin, *Science Fiction: History, Science and Vision*,

Oxford University Press.

Darko Suvin, *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*, New Haven, Yale University Press, 1979.

## **SEMESTER III**

### **3T1. (Core) Literary Criticism and Theory - I**

#### **Unit I:**

Aristotle: *Poetics*

#### **Unit II:**

William Wordsworth: *The Preface to the Lyrical Ballads*

S. T. Coleridge: *Biographia Literaria*: Chapters 4,13,14

#### **Unit III:**

Matthew Arnold: "The Function of Criticism at the Present Time"

#### **Unit IV:**

T. S. Eliot: "Tradition and the Individual Talent"

#### **Books Recommended for further Reading:**

M. H. Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (New York, 1953)

David Lodge, (ed.) *Modern Criticism and Theory- A Reader* (Pearson, 2005)

*A Handbook of Critical Approaches to Literature* (OUP, 2005)

James Reeves, *The Critical Sense: Practical Criticism of Prose and Poetry*

William Heinemann, *The Norton Anthology of Theory and Criticism* (2001)

### **3T2. (Core) Romantic and Victorian Poetry**

#### **Unit I:**

William Wordsworth: *French Revolution, Tintern Abbey*

S. T. Coleridge: *The Rime of the Ancient Mariner, Christabel* (Part- I)

#### **Unit II:**

P. B. Shelley: *Adonais*

John Keats: *Ode on a Grecian Urn, Ode to Autumn*

**Unit III:**

A. L. Tennyson: *The Lotus Eaters, Ulysses*

Robert Browning: *The Last Ride Together, My Last Duchess*

**Unit IV:**

Mathew Arnold: *The Scholar Gypsy, Thyrsis*

D. G. Rossetti: *The Blessed Damozel*

**Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Joseph Bristov, (ed.) *The Cambridge Companion to Victorian Poetry* (2000)

**3T3. (A) Elective Generic: English Comedies****Unit I:**

William Shakespeare: *Twelfth Night*

**Unit II:**

Ben Jonson: *The Alchemist*

**Unit III:**

William Congreve: *The Way of the World*

**Unit IV:**

Oliver Goldsmith: *She Stoops to Conquer*

**Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916* (NY, 1960)

David Daiches, *A Critical History of English Literature* (Vol. II)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

### **3T3. (B) Elective Generic: Twentieth Century American Literature**

#### **Unit I (Poetry):**

Robert Frost: *Stopping by the Woods on a Snowy Evening*, *Mowing*  
 Allen Ginsberg: *Howl*

#### **Unit II (Fiction):**

Hemingway: "The Old Man and the Sea"

#### **Unit III (Fiction):**

Steinbeck: "The Pearl"

#### **Unit IV (Play):**

Arthur Miller: *Death of a Salesman*

#### **Books Recommended for Further Reading:**

Marcus Cunliffe, *American Literature to 1900* (Sphere Reference)  
 Hart, *The Oxford Companion to American Literature*.  
 F. O. Matthiessen, *American Renaissance*  
 Robert Spiller, *Literary History of the United States*. (Amerind Publishing Co.)

### **3T3. (C) Elective Generic: The English Novel - III**

#### **Unit I:**

D. H. Lawrence: "The Horse Dealer's Daughter"

#### **Unit II:**

E. M. Forster: "A Room with a View"

#### **Unit III:**

William Golding: "Lord of the Flies"

**Unit IV:**

Salman Rushdie: "Midnight's Children"

**Books Recommended for Further Reading:**

- A. Friedman, *The Turn of the Novel* (New York 1966)  
 Boris Ford, ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)  
 R. Ellman, *James Joyce* (London, 1984)  
 A. Burgess, *The Novel Now* (London, 1967)  
 Priya D. Wanjari, *Understanding Feminism: Philosophy, Waves and Achievements*, Dattasons, (Delhi, 2014)  
 B. Bergonzi, *The Situation of the Novel* (London, 1970)

**3T3. (D) Elective Generic: Postcolonialism and Literature - II****Unit I:**

Ngugiwa Thiong'o: "Devil on the Cross"  
 J M Coetzee: "Disgrace"

**Unit II:**

Jean Rhys: "Wild Sargasso Sea"

**Unit III:**

Arundhati Roy: "The God of Small Things"

**Unit IV:**

Kiran Desai: "The Inheritance of Loss"

**Books Recommended for Further Reading:**

- Aijaz Ahmad, *In Theory: Classes, Nations, Literatures*. New York and London: Verso, 1995.  
 Michael Hardt and Antonio Negri, *Empire*. Cambridge: Harvard University Press, 2000.  
 Benita Parry, "Problems in Current Theories of Colonial Discourse." *Oxford Literary Review* 9.1-2 (1987): 27-58.  
 Gayatri Chakravorty Spivak, "Transnationality and Multiculturalist Ideology: Interview with Gayatri Chakravorty Spivak." *Between the Lines*:

*South Asians and Postcoloniality*. Eds. Deepika Bahri and Mary Vasudeva. Philadelphia: Temple University Press, 1996. 64-92.

Nagesh Rao, "'Neocolonialism' or Globalization'? Postcolonial Theory and the Demands of Political Economy." *Interdisciplinary Literary Studies* 1.2 (Spring 2000) 165-84.

### **3T4. (A) Foundation: Communicative English - I**

#### **Communication Skills - I**

##### **Unit I:** Understanding Communication Skills

- i. What is communication, types of communication
- ii. Media of communication, channels of communication
- iii. Barriers to effective communication
- iv. Role of communication skills in society

##### **Unit II:** Understanding figurative language

- i. Idioms and phrases, making sentences with at least 50 contemporary idioms and phrases should be taught
- ii. Agreement of subject and verb, correct usage of prepositions
- iii. Conditional sentences
- iv. New terms from Management, Information Technology and social media should be taught

##### **Unit III:** Letter Writing

- i. Resume writing and job application
- ii. Business letters (Orders, Inquiries, Sales letters, Complaints)
- iii. Memos and replies to memos
- iv. Emails

##### **Unit IV:** Presentation Skills

- i. How to effectively organize thoughts, research and data collection for speech/presentation, the use of logic and sequence, central idea
- ii. Oral presentation, diction, tone, clarity and body language.
- iii. Power point presentation
- iv. Time management and preparation, adaptation skills if changes occur



### **3T4. (B) Core: History of English Literature – I**

#### **Unit I: The Renaissance**

Political Changes, The Renaissance and Reformation, Origin of Drama, Contribution of Thomas Sackville, Philips Sydney, Impact of Renaissance on Elizabethan literature

#### **Unit II: The Puritan Movement**

The decline of drama, Thomas Middleton, Thomas Heywood, Thomas Dekker, John Marston, Spenserian poets and Cavalier poets, Rise of Puritanism

#### **Unit III: The Restoration Age**

Contribution of Samuel Butler, Evelyn & Pepper, Hobbes & Locke, Restoration drama, The Heroic Tragedy, The age of Satire

#### **Unit IV: Neo Classical**

Later Augustan Writers, Edmund Burke, Edward Gibbon, The pioneers of English Essay Joseph Addison and Richard Steel

#### **Reference Books:**

Arthur Compton-Rickett, *A History of English Literature*, Universal Book Stall, New Delhi.  
 John Drinkwater, *The Outline of English Literature*, Volumes I and II.  
 George Sampson, *The Concise Cambridge History of English Literature*  
 W.H. Hudson, *An Outline of English Literature*.  
 J. A. Hammerton, *An Outline of English Literature*.  
 William Long, *English Literature*.  
 David Daiches, *A Critical History of English Literature*, Volumes I and II.

### **3T4. (C) Core: English Language Teaching – I**

#### **Unit I:**

Status of English in India  
 Role of English in education, employment and society  
 Aims and objectives of English language teaching in India  
 Challenges and opportunities in teaching English in India

#### **Unit II:**

Major theories of language learning

Key principles of Behaviourism; its advantages and limitations  
 Key principles of cognitivism; its advantages and limitations  
 Language acquisition and language learning

### **Unit III:**

Grammar-translation method  
 Direct method  
 Structural approach  
 Communicative language teaching

### **Unit IV:**

Types of tests  
 Characteristics of a good test  
 Role of testing and assessment in teaching and learning English  
 Various techniques of testing  
 Challenges and issues in English language testing in Indian classrooms

### **Books Recommended for Reading:**

Diane Larsen-Freeman, *Techniques and Principles in Language Teaching*, OUP, (2004)  
 Jack Richards and Theodore Rodgers, *Approaches and Methods in Language Teaching*, (2002)  
 Joanne Collie and Stephen Slater, *Literature in the Language Classroom*, CUP (2009)  
 M. L. Tickoo, *Teaching and Learning English – A Sourcebook for Teachers and Teacher-Trainers*, Orient Longman (2003)  
 M. Krishnaswamy & Lalita Krishnaswamy, *Methods of Teaching English*, Macmillan (2006)  
 Penny Ur, *A Course in Language Teaching: Practice and Theory*, CUP (1991)  
 R. S. Gupta and K. Kapoor, *English in India: Issues and Problems*, Academic Foundation Delhi (1991)  
 V. Saraswathi, *English Language Teaching: Principles and Practice*, Orient Longman (2004)

## **3T4. (D) Core: European Fiction and Drama**

### **Unit I: (Classical Texts)**

Homer: *Odysseus*  
 Sophocles: *Antigone*

**Unit II: (Medieval Europe and the Renaissance)**

Cervantes: *Don Quixote*

**Unit III: (Nineteenth Century European Drama and Fiction)**

Gustave Flaubert: “Madam Bovary”

Henrik Ibsen: *Doll’s House*

**Unit IV: (Twentieth Century European Drama and Fiction)**

Kafka: “Metamorphosis”

Bertolt Brecht: *Mother Courage*

**Books Recommended for Reading:**

Harold Bloom, *The Western Canon* 1994 (for unit II)

Hayden White, *The Historical Imagination in Nineteenth Century Europe* (for Unit III)

George Steiner, *Death of Tragedy* , Chapter “On Modern Tragedy” (for Unit IV)

Raymond Willaims, *Tragedy and Revolution*

Martin Esslin, *Theatre of the Absurd*

## **SEMESTER IV**

### **4T1. (Core) Literary Criticism and Theory – II**

#### **Unit I:**

Jacobson: "Linguistics and Poetics"

Roland Barthes: "The Death of the Author"

#### **Unit II:**

Edmund Wilson: "Marxism and Literature"

Jack Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"

#### **Unit III:**

Lionel Trilling: "Freud and Literature"

Cora Kaplan: "Literature and Gender"

#### **Unit IV:**

Edward Said: "Crisis" [in *Orientalism*]

John Fiske: "Television Culture"

#### **Books Recommended for Reading:**

Christopher Norris, *Deconstruction: Theory and Practice*, Routledge 1982.

David Lodge, *20th Century Literary Criticism*, Longman, 1972.

Dennis Walder, *Literature in the Modern World*, OUP & OU, 1990.

Gary Day, *Literary Criticism: A New History*, Orient Blackswan.

Julie Rivkin and Michael Ryan, *Literary Theory: An Anthology*, Blackwell, 1998.

M. A. R. Habib, *Modern Literary Criticism and Theory*, Blackwell, 2008.

Michael Ryan, *Literary Theory: A Practical Introduction*, Blackwell, 1999.

Peter Barry, *Beginning Theory*, 1995.

Steven Connor, *Postmodernism*, Cambridge Companion Series, 2004.

Vincent B. Leitch, *The Norton Anthology of Theory and Criticism*, Norton & Co.

## 4T2. (Core): Twentieth Century Poetry

### Unit I:

T. S. Eliot: *The Waste Land*

W. B. Yeats: *The Second Coming, Byzantium, Leda and the Swan*

### Unit II:

Dylan Thomas: *Do Not Go Gentle into that Good Night, Refusal to Mourn the Death by Fire of a Child in London, Fern Hill*

W. H. Auden: *Petition, Paysage Moralisé, The Shield of Achilles, Strange Meeting*

### Unit III:

Philip Larkin: *The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances*

Seamus Heaney: *Requiem for the Croppies, Exposure, Bogland, Personal Helicon*

### Unit IV:

Andrew Motion: *Regime Change in 1999, Spring Wedding, Better Life, Veteran*

Jackie Kay: *The No Longer Dead, George Square, Here's My Pitch, Black Bottom*

## 4T3. (A) Elective Generic: African American Literature

### Unit I: (Poetry)

Gwendolyn Brooks: *The Blackstone Rangers*

Langston Hughes: *Brass Spittoons, Cross*

### Unit II: (Fiction)

Ralph Ellison: "Invisible Man"

### Unit III: (Fiction)

Toni Morrison: "The Bluest Eye"

### Unit IV: (Play)

August Wilson: *Ma Rainey's Black Bottom*

**Books Recommended for Reading:**

Houston Baker, Jr. *Blues, Ideology, and Afro-American Literature* (Chicago Uni. Press, 1964)  
 Lawrence Levine, *Black Culture and Black Consciousness* (Oxford: OUP, 1977)  
 Lerone Bennett, *Before Mayflower: A History of the Negro in America, 1619-1964*. Baltimore: Penguin Books, 1966.  
 Louis Lomax, *The Negro Revolt* (Harper: New York, 1962)  
 Richard Barksdale, (ed.) *Black Writers of America: A Comprehensive Anthology* (New York: Macmillan, 1972).

**4T3. (B) Elective Generic: Dalit Literature****Unit I: (Play)**

Datta Bhagat: *Routes and Escape-Routes* (from *Yatra*, Vol. III)

**Unit II: (Self-Narrative)**

Om Prakash Valmiki: *Jhootan*  
 Bama: *Sangati*

**Unit III: (Poetry)**

Yashvant Manohar: "An Ultimatum"  
 Daya Pawar: "Blood Wave"

**Unit IV: (Short Stories & Essays)**

Waman Howal: "Storeyed House"  
 P. E. Sonkambale: "Corpse in the Well"  
 Baburao Bagul: "Dalit Literature is But Human Literature"

**Books Recommended for Reading:**

Arjun Dangale, *Poisoned Bread* (Orient Longman).  
 Sharankumar Limbale, *Towards Aesthetics of Dalit Literature* (Trans. Orient Longman)  
 R.J. Bhongle, *Perspectives on Ambedkarism* (People's Publication).  
 R. Kumar, *Dalit Personal Narratives*, Orient Blackswan, Pvt. Ltd.

### 4T3. (C) Elective Generic: Indian Writing in English - II

#### Unit I:

Nissim Ezekiel: *Case Study; Poet, Lover, Birdwatcher, Background Casually*

Arun Kolatkar: (from *Jejuri*) *Heart of Ruin, The Priest's Son, An Old Woman*

#### Unit II:

Anita Desai: "Cry of the Peacock"

#### Unit III:

Amitav Ghosh: "The Hungry Tide"

#### Unit IV:

Mahesh Dattani: *Dance Like a Man*

#### Books Recommended for Reading:

Arvind Krishna Mehrotra, (ed.) *An Illustrated History of Indian Literature in English* (New Delhi: Orient Longman, 2003)

B. King, *Modern Indian Poetry in English* (New Delhi, 1987)

*Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes* (New Delhi, 1991)

Vilas Sarang, (ed.) *Indian English Poetry* (Orient Longman)

Kaiser Haq, (ed.) *Contemporary Indian Poetry*, (Columbus: Ohio State University Press, 1990)

Vandana Bhagadikar, *Fiction of Namita Gokhale: A Critical Study*, (Prestige Books, New Delhi, 2015)

Makarand Paranjpe, *An Anthology of New Indian English Poetry*, (Delhi: Rupa Publications, 1994).

R. Parthasarathy, (ed) *Twentieth-Century Indian Poets* (New Poetry in India) (New Delhi: Oxford University Press, 1976)

### **4T3. (D) Elective Generic: Film Studies**

#### **Unit I:**

The evolution of films as a genre  
The contribution of major film makers like Charlie Chaplin, Hitchcock and Bergman  
Reflection of these filmmakers' time in their films

#### **Unit II:**

Impact of structuralism on film theory  
Psychoanalysis and film  
Feminist film theory

#### **Unit III:**

Origins and development of Indian Cinema  
Regional Cinema, Parallel Cinema, Masala Films, Avant Garde Indian Films, Popular Films  
Film Reception and the Box Office  
Films: 'Harishchandrachi Factory', 'Pyaasa', 'Pather Panchali', 'Sholay'

#### **Unit IV:**

Shakespearean adaptations: Kurosawa's adaptations of *Macbeth* and *King Lear* (*The Throne of Blood* and *Ran*)  
Shakespearean interpretations in Bollywood- Vishal Bharadwaj's *Omkara*, *Maqbool* and *Haider*, etc.

#### **Books Recommended for Further Reading:**

Gerald Mast & Bruce F Kawin, *A Short History of the Movies*, Longman  
R. Vasudevan, *Making Meaning in Indian Cinema*  
Robert Stam, "Introduction: The Theory and Practice of Adaptation in Literature & Film" eds. Robert S. Ray. *Our Films their Films*  
\_\_\_\_\_, *What Ails Indian Filmmaking*  
Shubha Mishra & Urmila Dabir (eds.) *Word and Image: Articulation on Literature and Films* (Nagpur: Dattsons)



## **4T4. (A) Foundation: Communicative English – II**

### **Communications Skills - II**

#### **Unit I: Reading and Comprehension**

- i. How to improve reading skills; pronunciation; intonation; punctuation.
- ii. Syllables and Phonetic Transcription
- iii. Reading and comprehending; skimming the text, identifying unknown words and phrases; vocabulary
- iv. Note-making and identifying the key concepts in a passage

#### **Unit II: Technical/Business Writing**

- i. Minutes writing
- ii. Report writing
- iii. The key concepts of technical writing
- iv. Jargon, technical and official language.

#### **Unit III: Group Discussion**

- i. Purpose of Group Discussion
- ii. Types of Group discussion
- iii. Brainstorming and preparation
- iv. Time management, participation and moderation.

#### **Unit IV: Interview Techniques**

- i. Preparation, knowledge of job profile
- ii. Emotional attitudes, commitment, positive approach
- iii. Body language
- iv. Expectations and negotiations

## **4T4. (B) Core: History of English Literature – II**

### **Unit I: Romantic Revival, Age of Romanticism**

Revival of Romance, Thomas Gray, William Blake, Robert Burks, Charles Comb, Thomas De quincey, The Development of Journalism, The Edinburg Review, The Quarterly, Blackwood's Magazine.

## **Unit II: The Victorian Age**

The Minor Victorian Poets, Hartley Coleridge, Thomas Hood, Philip James Bailey, Charles Tennyson Turner, Fredrick Tennyson, Pre-Raphaelite poetry, Oxford Movement.

## **Unit III: Modernism**

The Aesthetic Movement, Imagism, The Apocalyptic Movement, Modernism and gender, Modernism and films.

## **Unit IV: Post Modernism**

The movement poets, Expressionism, Surrealism, Futurism, Dadaism, Postmodernism and Films, Science, Technology and Post Modernism.

### **Reference Books:**

Arthur Compton-Rickett, *A History of English Literature*, Universal Book Stall, New Delhi.

John Drinkwater, *The Outline of English Literature*, Volumes I and II.

George Sampson, *The Concise Cambridge History of English Literature*

W.H. Hudson, *An Outline of English Literature*.

David Daiches, *A Critical History of English Literature, Volumes I and II*.

Michael Levenson (Ed.) *The Cambridge Companion to Modernism*.

Steven Connor (Ed.) *The Cambridge Companion to Postmodernism*.

## **4T4. (C) Core: English Language Teaching – II**

### **Unit I:**

Teaching of listening

Teaching of speaking

Teaching of reading

Teaching of writing

### **Unit II:**

Teaching of grammar

Teaching of vocabulary

Teaching of study skills

### **Unit III:**

Teaching of prose

Teaching of poetry

Teaching of drama

### **Unit IV:**

Lesson planning

Traditional teaching aids and tools (blackboard, charts, models, overhead projectors) Modern teaching aids and tools (computers, language labs, interactive electronic boards, etc)

Role of ICT in language learning and teaching.

### **Books Recommended for Reading:**

Diane Larsen-Freeman, *Techniques and Principles in Language Teaching*, Oxford University Press (2004)

Jack Richards and Theodore Rodgers, *Approaches and Methods in Language Teaching*, (2002)

Joanne Collie and Stephen Slater, *Literature in the Language Classroom*, CUP (2009) Penny Ur, *A Course in Language Teaching: Practice and Theory*, CUP (1991)

R. S. Gupta and K. Kapoor, *English in India: Issues and Problems*, Academic Foundation Delhi (1991)

## **3T4. (D) Core: Research Methodology**

### **Unit I:**

Formulation of Research Problem

Plan of Research

### **Unit II:**

Requirement of Research Paper

Format and components of Research Proposal (Synopsis)

Format and components of Dissertation/Thesis

### **Unit III:**

Major Theoretical Approaches ( Postcolonial, Psychoanalytical, Feminism,

Marxist Criticism, Ecocriticism)  
Tools of Research

#### **Unit IV:**

MLA Style Sheet (Latest Edition)  
Bibliography

#### **Books Recommended:**

Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, New York: PMLA

Chauncy Sanden, *An Introduction to Research in English* (NY: The Macmillan Co.)

J. B. Paranjape, *The Scholar-Apprentice: An Introduction to Literature Studies and Research* (Nagpur: 1991)

MLA Style Sheet, Hyderabad: American Studies Research Centre

Madhumalti Adhikari, *A Students Handbook for Writing Research, Term Papers*, (Jabalpur: AA Publishers, 2004)